

Nathan

Foreign Rights 2019





Animated books
Ages: 2 and up

Coming out in October:

Tralal'Art / Tralal'Art

Written by **Sandrine Andrews**.

- 17×17cm, 12 cardboard pages + 5 animations (including one on the cover), full colour.

A first introduction to art for little ones.
Interactive and fun books to discover all about art!
Turn around, lift up, pull, lower..

The baby observes works of art and then has fun transforming them!



Les formes / Shapes

Les couleurs / Colours

The author:

Sandrine Andrews lives in Paris, after spending time in the United States working in an art gallery. She graduated from the Ecole du Louvre, regularly collaborates with DADA magazine and publishes art books for a younger audience.

Je déchire, je découpe, je colle I Can Tear, Cut and Stick

Written by **Sandrine Andrews**. Illustrated by **Mizuho Fujisawa**.

● 25×30 cm, 96 pages, softcover, rugged material on 8 pages.

All children are artists!

This activity book encourages the child to try his/her hand at different types of cutting and sticking, inspired by famous artists' works: Matisse, Gaston Chaissac, Sophie Taeuber...

Tearing: the child touches the paper, plays with the materials, tears them into different pieces and then classifies them.

Cutting out: the child learns how to use scissors and cuts out more and more complex shapes

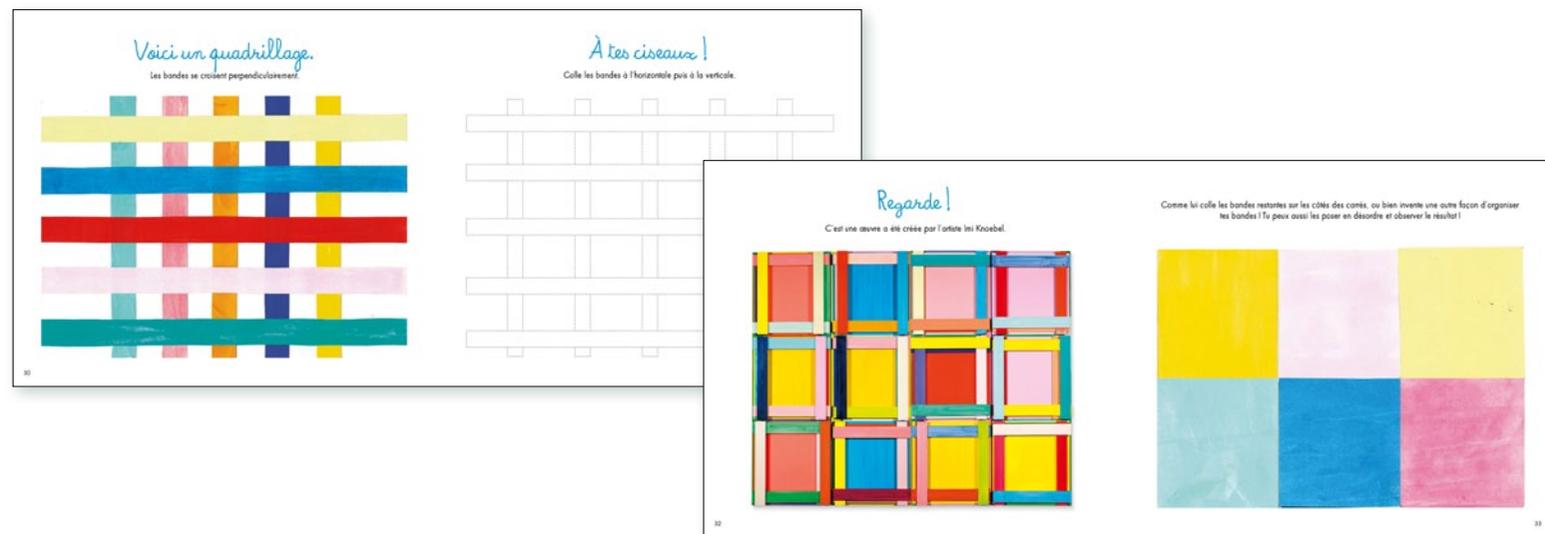
Creating and sticking: the child looks at an artist's painting, gathers all the pieces of paper together and creates his own masterpiece.

Strong point:

A sensory and progressive learning method for painting, freely inspired by Maria Montessori.

The author:

Art historian and creation enthusiast since her very early years, **Sandrine Andrews** wanted to share her experience and show how children can learn about painting as early as 2 years old, create their first artwork and discover the work of a few artists! Trained to the Montessori method, she has been inspired by it to help the children unleash their creative potential.



COFFRETS / BOX SETS

11 existing titles:

● Box: 18.5×21 cm, 5 cm thick cards, a 32, 48 or 64-page booklet.

Box sets to tackle the first notions with the child, with a booklet for the parents.



My Montessori Human Body Box

● Box: 20×17×4cm. A 48-page booklet with 4 transparent pages, 12 life-size felt organs, 13 classification cards, 13 reading cards, a poster of the human body to complete (40×100 cm)

Ages: 3 and up

Montessori line

The Montessori pedagogy at home for little ones!

Books and boxes written by Montessori educators who respect the founding principles of the Montessori educational methods.

A unique line to guide the child's first discoveries!

My Montessori Word-and-Picture Box

Ages: 1 and up

My Montessori Animal Box

Ages: 2 and up

My Montessori Garden Box

My Montessori Birds Box

My Montessori Numbers Box

My Montessori Letters Box

My Montessori Mobile Alphabet

My Montessori Box Around the World

Ages: 3 and up

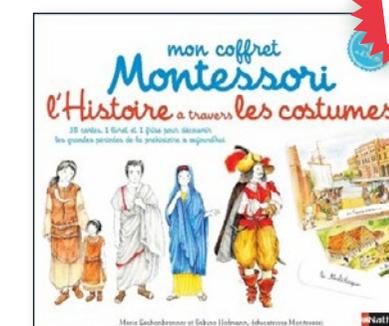
My Montessori Flags of the World Box

Ages: 4 and up

My Montessori Astronomy Box

Ages: 5 and up

New title:



My Montessori Box of History Through Costumes

Ages: 6 and up

Coming out in October:
Dinosaurs



Tout-petit Montessori / Montessori for toddlers

Illustrated by **Mizuho Fujisawa**.

The first organised Montessori cards to develop the toddler's language skills.
A toddler has a need for order, organisation in order to better understand the world around him/her.

Strong points:

- The first assortment of Montessori organised cards for toddlers.
- With a booklet for parents to guide them through the activity.
- Solid material to respond to the great demand from parents for Montessori resources for toddlers.

2 new titles:



Les couleurs / Colours

Written by **Delphine Roubieu**.

This box set allows children to gradually discover 9 colours (the 3 primary colours for little ones, then secondary colours and finally different shades), to classify and compare them, and to improve their chromatic sense.

- Box: 15×18 cm. 63 nuanced cards + 1 colour wheel + 1 parent booklet.



Les formes / Touch and Feel Shapes

Written by **Delphine Roubieu**.

A box to discover shapes, recognise them and classify them. 5 textured cards to learn about the first geometrical shapes: circles, squares, triangles, rectangles and ovals + 25 picture cards to classify according to their shape (5 cards for each shape): an orange, the sun, a cushion, a building, a pointy hat, an egg...

- Box: 15×18 cm, 5 rugged cards with glitter + 25 picture cards + 1 parent booklet.

Coming out in October: Clothes
Coming out in January 2020: Fruit and Vegetables

Tout-petit Montessori Montessori for toddlers

Illustrated by **Mizuho Fujisawa**.

3 existing titles:



Les objets de la maison The House's Objects

Written by **Adeline Charneau**.

This box includes 30 cards of household and garden objects (pillow, toothpaste, spoon, rain boots, etc.) to organise according to which room they belong to in the house (5 big cards represent the garden and the different rooms in the house). These first cards, which are the basis of learning in the Montessori pedagogy, boost memory, concentration, communication and language.

- Box: 12×15 cm. 30 object cards + 5 big cards + 1 parent booklet.



Les animaux de la ferme et leurs petits Farm Animals and their Babies

Written by **Adeline Charneau**.

This box contains 21 cards of animal families (kittens, sheep, foals, etc.) to gather and classify according to their habitat (7 big cards: hutch, stable, etc.).

- Box: 12×15 cm. 21 animal cards + 7 big cards + 1 parent booklet.



Mon coffret sensoriel My Sensory Box

Written by **Delphine Roubieu**.

Babies discover the world through their senses. This box set will enable them to recognize and put a name on their different sensations.

The first cards, at the heart of the Montessori teaching method, encourage the child's sensory development, their association between something visual and tactile, their interactions with others and their language skills.

- Box: 15×18 cm. 5 large sensory touch and feel cards + 20 picture cards + 1 parent booklet.

GUIDES ACTIVITÉS / ACTIVITY GUIDES

65 Montessori Activities (6-12 years old)

Written by **Marie-Hélène Place**.

● 15×20 cm, 224 pages, softcover.

Ages: 6 and up

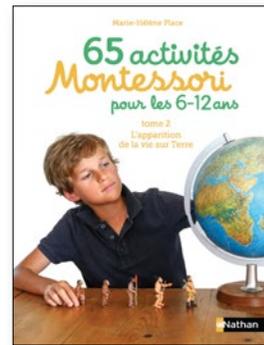
The first Montessori activity books for children over 6 years old.

Outings and experiments for “in the field” learning about geography, physics, history, nature and botany, zoology, geology, astronomy...

The Montessori method offers little ‘exploring minds’ from 6 years onwards:

- “great lessons” to stimulate their imagination and help them make sense of the world as a whole.
- outings and experiments, bringing children scientific insight.

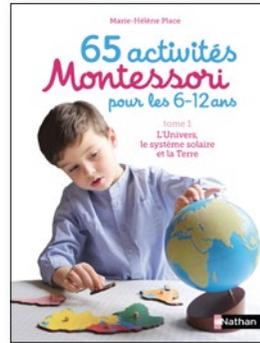
Coming out in January 2020:



Volume 2: The Beginning of Life on Earth

- Discover the planet Earth and human life’s history
- The beginning of life on Earth
- Man’s appearance on Earth
- An introduction to history
- The passing of time

Already available:



Volume 1:

- The universe
- The Solar system
- Planet Earth

4 existing titles:

60 Montessori Activities to Welcome Baby (0-2 years old)

by **Marie Héléne Place**.

100 Montessori Activities for the Young (1-4 years old)

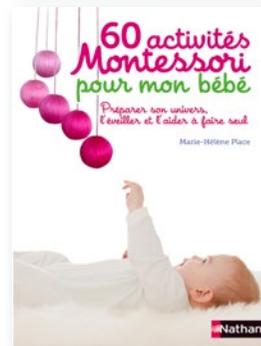
by **Eve Herrmann**.

100 Montessori Activities to Discover the World (3 years old and up)

by **Eve Herrmann**.

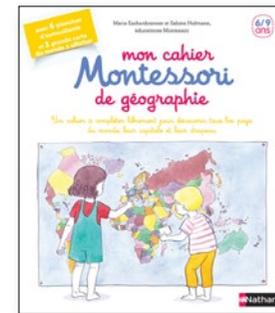
100 Activities to Prepare my Child to Read and Write (2-6 years old)

by **Marie Héléne Place**.



CAHIERS ACTIVITÉS / ACTIVITY NOTEBOOKS

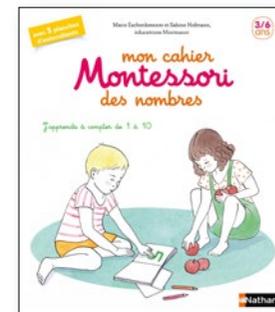
● 23×27 cm, softcover. Ages: 3 and up



My Geography Montessori Notebook (6-9 years old)

Written by **Marie Eschenbrenner** and **Sabine Hofmann**. Illustrated by **Emmanuelle Tchoukriel**.

56 pages + 4 pages of stickers + one big map.



My Numbers Montessori Notebook (3-6 years old)

Written by **Marie Eschenbrenner** and **Sabine Hofmann**. Illustrated by **Roberta Rocchi**.

48 pages + 3 pages of stickers.

My Montessori Notebook (3-6 years old)

Written by **Marie Kirchner**. Illustrated by **Nicole Maubert**.

208 pages + 2 pages of stickers.

My Montessori Activities (4-7 years old)

Written by **Ève Herrmann**. Illustrated by **Roberta Rocchi**.

184 pages + 2 pages of stickers.

2 new titles:

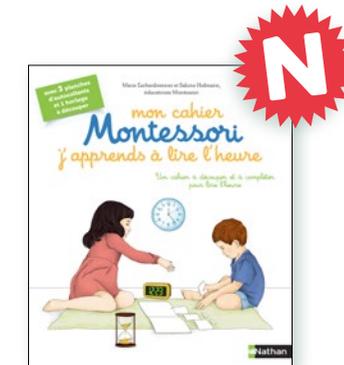


My Montessori English Notebook (6-9 years old)

Written by **Marie Eschenbrenner** and **Sabine Hofmann**. Illustrated by **Roberta Rocchi**.

Reading first English words with a book to cut out and to complete.

48 pages + 3 pages of stickers.

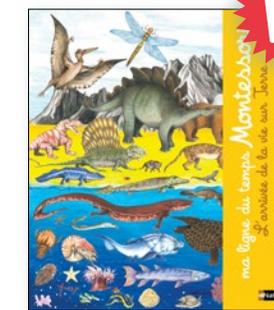


Learning How to Tell the Time (4-6 years old)

Written by **Marie Eschenbrenner** and **Sabine Hofmann**. Illustrated by **Roberta Rocchi**.

Activities that awaken a child’s curiosity and build their self-confidence by encouraging them to actively take part.

48 pages.



My Montessori Timeline from the Beginning of Life on Earth

Written by **Marie-Hélène Place**. Illustrated by **Marlène Normand**.

A large illustrated timeline to discover and learn about the evolution of life on Earth!

Ages: 6 and up

The Isabelle Filliozat line

Coming out in September:

LES PETITES HISTOIRES FILLIOZAT / THE LITTLE FILLIOZAT STORIES

● 18×18 cm, 40 pages, hardcover.

Ages: 4 and up

By **Virginie Limousin, Isabelle Filliozat**. Illustrated by **Éric Veillé**.

Isabelle Filliozat's discourse through stories for children!

Little stories to help children understand the situations they face, and the emotions that go with them (tantrums, fears, self-confidence, place within the family), through a family and their everyday adventures – 2 children and their parents.

3 stories per theme for a complete overview of the subject, and to help the child understand what is happening inside him/her.

An aid for parent/child discussions: "Have you ever felt cross like Aya at the supermarket?"

At the end of each story, an explanation from a psychological perspective, giving parents the tools to understand and help welcome / accompany their children's emotions in a positive way.

Strong points:

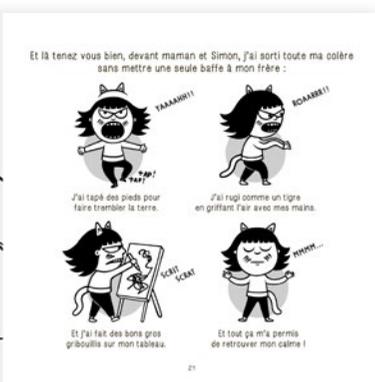
- Different situations from everyday life, analysed with humour.
- A psychological tool for parents.



Tantrums - 3 stories to understand and calm them



Self-confidence - 3 stories to develop your inner security



The Isabelle Filliozat line

LES CAHIERS FILLIOZAT / THE FILLIOZAT NOTEBOOKS

● 22×28 cm + an 8-page detachable leaflet + a double page of stickers, softcover.

Coming out in June:



Making Friends

Written by **Margot Fried-Filliozat**.
Illustrated by **Éric Veillé**.

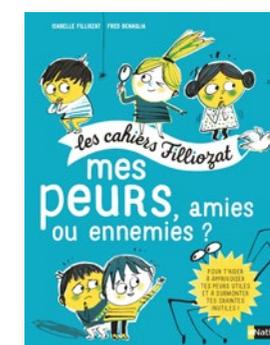
80 pages.



We Fight, We Make Up!

Written by **Chantal Rojzman** and **Violène Riefolo**.
Illustrated by **Clotka**.

96 pages.



My Fears: Friends or Foes?

Written by **Isabelle Filliozat**.
Illustrated by **Frédéric Bénaglia**.

96 pages.



Self-Confidence

Written by **Chantal Rojzman** and **Violène Riefolo**.
Illustrated by **Amandine Laprun**.

96 pages.



Brothers and Sisters

Written by **Isabelle Filliozat**.
Illustrated by **Éric Veillé**.

96 pages.



Children's Rights

Written by **France Marie Perreault**.
Illustrated by **Zelda Donk**.

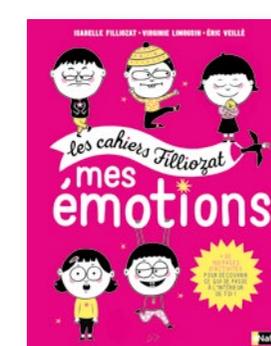
96 pages.



Getting Angry and Calming Down

Written by **Virginie Limousin**.
Illustrated by **Eric Veillé**.

80 pages.



My Emotions Notebook

Written by **Virginie Limousin**.
Illustrated by **Éric Veillé**.

136 pages.

Coming out in August: Family

Mon cahier d'observation et d'activités My observation and activity notebook

● 28×21 cm, 32 pages, softcover with flaps.

Notebooks to make children want to discover nature in a different way, with joy and simplicity. I observe, I discover, I respect nature!

Strong points:

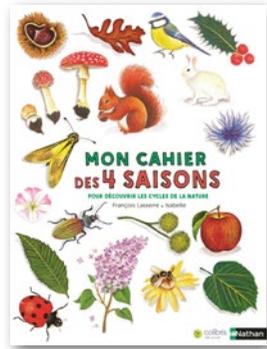
- Expert and renowned authors.
- Fun activities for children.

Written by **François Lasserre**. Illustrated by **Isabelle Simler**.



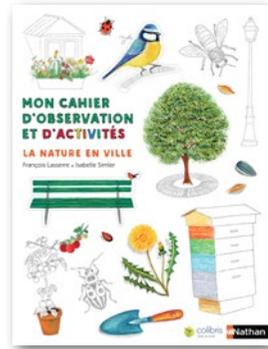
The Vegetable Patch

Written by **Philippe Godard** and **Marie-Christine Jacquet**. Illustrated by **Isabelle Simler**.



The Four Seasons

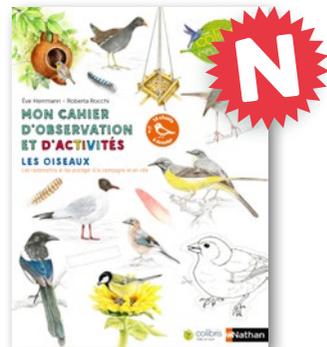
88 pages



Nature in the City



Trees

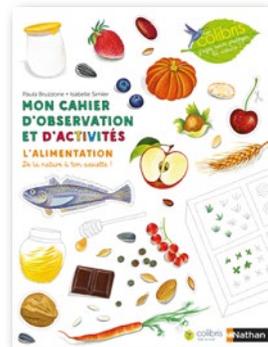


Birds

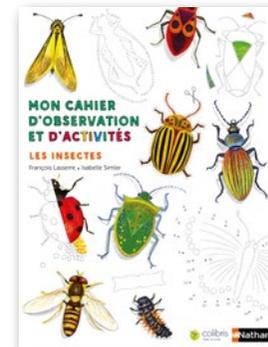
Written by **Eve Hermann**. Illustrated by **Roberta Rocchi**.



Coming out in September: Frightening Animals



Nutrition



Insects

Le bien-être des petits / Well-being for toddlers

● 22.7×22.7 cm, 32 pages, hardcover, Pantone pastel colours.

A collection to help children discover their body, channel their energy and find an emotional balance. Relaxing music and nursery rhymes, easy postures. To accompany toddlers and slightly older children in a very gentle way...

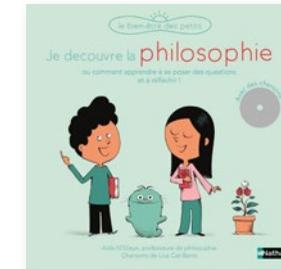


I Can Fall Asleep Easily

Written by **Sophie Dumoutet**. Illustrated by **Alice Gravier**.

Routines, relaxation, yoga, breathing... Simple and natural techniques for a good night's sleep.

Sleep is something to prepare for and to welcome!



I Discover Philosophy

Written by **Aïda N'diaye**. Illustrated by **Thomas Baas**.

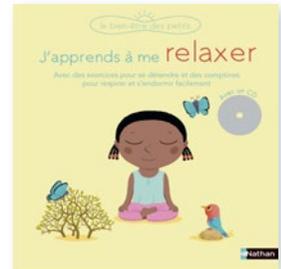
A simple tool inviting the child to think about what is around them, their life and place among others.



How to be More Attentive

Written by **Alain Sotto** and **Marie José Oberto**. Illustrated by **Amandine Laprun**.

Helping children to be more attentive at home and at school.



I Learn to Relax

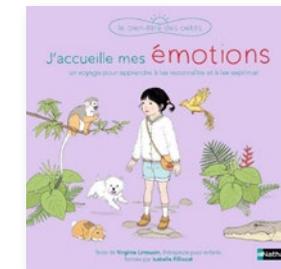
Written by **Gilles Diederichs**. Illustrated by **Nathalie Choux**.

Exercises to learn how to relax, nursery rhymes to breathe and fall asleep easily.

Coming out in June: I Discover Shiatsu

Coming out in July: Happy At School

Coming out in September: I Discover Music



I Learn to Welcome my Feelings

Written by **Isabelle Filliozat** and **Virginie Limousin**. Illustrated by **Alice Gravier**.

A journey towards identifying and expressing your feelings.



I Discover Meditation

Written by **Sophie Raynal**. Illustrated by **Aurélie Guillerey**.

Concentration, calm and accepting my emotions.



I Do Yoga

Written by **Gilles Diederichs**. Illustrated by **Marion Billet**.

Nursery rhymes to focus, step by step movements to relax.

Mes premiers livres cache-cache feutrine My first hide-and-seek with felt flaps

Illustrated by Yu-Hsuan Huang.

● 13×16 cm, 8 cardboard pages, with 1 felt flap on the cover, full colour.

Peekaboo books with baby animals! The concept of peekaboo, the first baby game. A mini format which will delight small fingers. 5 felt flaps to lift up to encourage fine motor skills.



Hide-and-Seek Little Dinosaur



Hide-and-Seek Little Train



Hide-and-Seek Little Fireman



Hide-and-Seek Little Rabbit



Hide-and-Seek Little Reindeer



Hide-and-Seek Little Tiger



Hide-and-Seek Little Dog



Hide-and-Seek Little Cat



Hide-and-Seek Little Bear



Hide-and-Seek Little Fox



Hide-and-Seek Little Chick

Bébé Loup / Baby Wolf

Illustrated by **Emiri Hayashi**.

A series which stimulates all of the baby's senses and encourages child-to-parent relationships!

BOOKS WITH NOTCHED WHEELS

Strong points:

- Interactive books for babies.
- Simple stories with questions and answers.
- 3 easy-to-turn wheels, encouraging fine motor skills.
- 17×17 cm, 10 cardboard pages + 3 notched wheels, hardcover with rounded corners.



Who Makes That Sound?



Who Eats What?



Coming out in October:

La chasse au trésor / A Treasure Hunt

ANIMATED BOOKS WITH FELT:

Peek-A-Boo books to share with your baby.

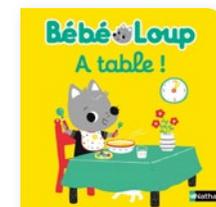


Baby Wolf and the Baby Animals

- 21×21 cm, 10 board pages, 10 felt flaps + 2 felt flaps on the cover.

6 titles:

- 17×17 cm, 10 board pages, 5 felt flaps + 2 felt flaps on the cover.



Baby Wolf: Dinner Time!



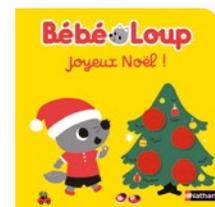
Baby Wolf Plays Hide and Seek



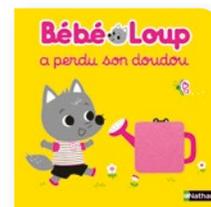
Baby Wolf Goes on Holiday



Baby Wolf Makes Jokes



Merry Christmas, Baby Wolf!



Baby Wolf Has Lost his Blankie

Regarde... / Look...

Illustrated by **Emiri Hayashi**.

- 23×23 cm, 14 cardboard pages, fluorescent pantone, silver or gold foil, glitter and/or flocking.

Picture books with materials to touch; with shiny patterns.

Coming out in October:



Look Around the World



Look Into the Forest



Look Into the Grass



Look Through the Night



Look How Much I Love You



Look Into the Sky



Look, Here's Dad!



Look Into the Snow



Look Into the Sea

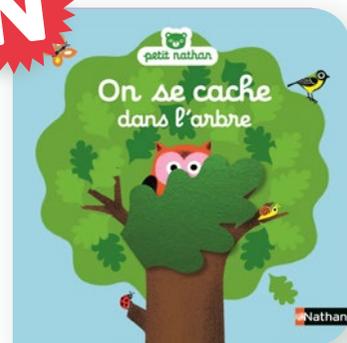


Look it's Mummy

Board books with textures to touch

Illustrated by **Aurélie Guillerey**.

● 17×17 cm, 10 pages with a felt flap on each double page and on the cover.



Hide and Seek in the Tree

A peekaboo book to explore and discover nature. A discovery for babies of all the little creatures living in a tree, from its roots to the very tips of its branches. A little insect, rodent or bird hides beneath each flap...

Strong point:
6 large flaps to lift, encouraging fine motor skills.

Coming out in July:



Hide and Seek at Night

Discover little night-time creatures.
At night-time, the bat wakes up, the hedgehog snuffles, the frog jumps in to the water...
Felt flaps for the baby to lift up and discover the animals that come out to play at night.



First title:
Bzzz!

A cumulative tale, embarking the reader on a little bee's quest for a flower to gather pollen. From one page to the next and one hole to another, the little bee comes across some unfriendly, and even dangerous animals... But at the end, bzzz... What's that sound? Another bee calling to share a beautiful flower.

Strong point:
Peek-through holes with a surprise on each page.

Coming out in September:
Miam! / Yummy!

From one page to the next, and from one hole to another, the reader discovers a different animal... revealing which animal it is about to eat. A fun game to guess who comes next in the food chain, through big sea creatures' mouths.

Drôles de trous / A hole lot of fun

Written and illustrated by **Delphine Chedru**.

● 21×21 cm, board book with one hole per double page, rounded corners.
A hole through each double page, that gets smaller and smaller.

A new take on the peek-through book concept by renowned illustrator Delphine Chedru. Each page reveals a new surprise as the hole gets smaller and smaller. A simple and surprising interactive feature, perfect for little hands... Easy to handle and just as magical every time!



Kididoc - mon imagier-jeu / Kididoc-my fun picture book

Illustrated by **Nathalie Choux**.

- 21×21 cm, 14 board pages with rounded corners + a wheel + a hole on each double page.

Interactive big format picture books to play with!
A very simple game to make the picture book come to life.



My Home Fun Picture Book

My first big fun picture book to play with objects you find at home!

3 existing titles:



My Vehicles Fun Picture Book

Turn the wheel and have fun finding the different vehicles!

Coming out in August:



My Clothes Fun Picture Book



My Animal Fun Picture Book

My first picture book to play with baby animals!



My Colour Fun Picture Book

My first picture book to play with colours!

Kididoc imagiers / Kididoc picture books

Illustrated by **Nathalie Choux**.

- 17×17 cm, 12 board pages with rounded corners, 5 animations (including one on the cover), full colour.

Animated picture books.

Already sold into 27 foreign languages!

MON PREMIER IMAGIER KIDIDOC À ENCASTRER MY FIRST PUZZLE PICTURE BOOKS

Big puzzle pieces for little hands!
4 pieces to fit into the correct spaces on the book's pages.
A fun way to learn the names of animals and their babies, whilst developing fine motor skills.

Strong points:

- Combining a classic baby puzzle, developing a child's fine motor skills, with a picture book.
- Learning the names of animals and their babies.

- 17×17 cm, 12 board pages + 4 puzzle pieces to insert + a sheath around all but the last page.

First 2 titles:



Baby Farm Animals

4 baby animals to place alongside their mummy or daddy, with clues in the text and illustrations to help find which little one fits where on each double page.

- the sow and the piglet
- the cow and the calf
- the cockerel, hen and the chick
- the sheep and the lamb



Baby Savannah Animals

- the elephant and the calf
- the giraffe and the calf
- the zebra and the foal
- the lion and the cub

KIDIDOC MES PREMIÈRES HISTOIRES ANIMÉES / KIDIDOC MY FIRST ANIMATED STORIES

A story that provides intelligent animations in order to visualise the discoveries.



Good Night, Baby Panda!

13 existing titles:

- Hi, Little Butterfly!
- Hi, Little Plane!
- Hi, Father Christmas!
- Hi, Little Bee!
- Hi, Baby Lion!
- Hi, Little Bird!
- Hi, Little Kitten
- Hi, Little Dog!
- Hi, Little Rabbit!
- Hi, Little Tractor!
- Hi, Little Bear Cub!
- Hi, Little Car!

Coming out in June:

Good Night, Little Chick!

KIDIDOC IMAGIERS KIDIDOC PICTURE BOOKS

The very first Kididoc for the little ones!
Picture books with very solid animations and a little game at the end to repeat all the words presented.



My Sleep Picture Book

34 existing titles.

Mes Kididoc à jouer / My Kididoc books to play with

● 19x19 cm, 32 board pages with rounded corners,
1 pull-out tab on the cover + interactive features inside, full colour.

Interactive documentaries for 2 to 4 year olds, with animations!



My Emotions



Good Night!

16 existing titles:

Long Live Football!
My Body
The Building Site
I'm a Mechanic!
Let's Go to the Swimming Pool!
At the Farm!
Dinosaurs
School
Oh! the Beautiful Little Bugs
I Take Care of Baby!
Brm! Brm! Vehicles
I'm a Fireman
Moms and Their Little Ones
Pirates
Princesses
Merry Christmas!



At the Seaside!



Horsey



Coming out in October:

Get Dressed
Knights

Other titles to come.

Ouistiti / Marmoset

Illustrated by **Florence Langlois**.

● 16x16 cm, 18 cardboard pages, rounded corners, full colour.

Marmoset series makes toddlers laugh!

Strong points:

- Laughing and having fun as the driving force for the first fundamental learning,
- Humour understandable by toddlers, relying on surprise, quirkiness, repetition,
- A happy moment of parent/child bonding to progressively learn the first words and notions.
- A fresh, cheerful and dynamic graphic design.

Early learning notions approached through laughter and humour, in two different forms: Picture books, Stories.

Surprise picture books to learn the first words:



My Fun Vehicle Picture Book

2 existing titles:

My Fun Farm Picture Book
My Fun Holiday Picture Book



Little funny stories to discover notions:



The Little Story of Politeness

2 existing titles:

The Little Story of Colours
The Little Story of Feelings



The illustrator:

Florence Langlois has attended the Beaux-Arts and the ENSAG (Architecture school in Grenoble). She has published about thirty books for toddlers and children and also works for children's press. She is very familiar with the world of toddlers as she regularly intervenes in kindergartens and schools.

Coming out in June:

A Little Story of Numbers
A Little Story of Anger

Dokéo / Dokeo - First encyclopedias

● 21×23 cm, with rounded corners, padded cover, full colour.



My Scientific Experiments

Written by **Cécile Jugla** and **Jack Guichard**.

96 pages.

Age group: 4-7

Science within children's grasp! Does air have a weight? Is water always liquid? Can you build with paper? Do our eyes deceive us? Through 38 children's questions, this book offers a discovery of the fundamental scientific principles, in a simple and fun way. Big illustrations to observe, step by step activities, comics, games and a multitude of mini-experiences.

6 main parts: Air, Water, Earth and sky, Building, Electricity and Magnetic force, Sounds and images.

Strong points:

- Real fun and real science!
- A game on each page.

6 existing titles:



Observing Nature

112 pages.

Age: 4 and up



Animals

96 pages.

Age group: 2-5

Other titles are available



Discovering the World

96 pages.

Age group: 2-4



My Dokeo Picture Book

80 pages.

Age group: 2-4



Understand How this Works!

112 pages.

Age group: 4-7



My School Book

80 pages.

Ages: 2 and up

La science est dans... / The science is in...

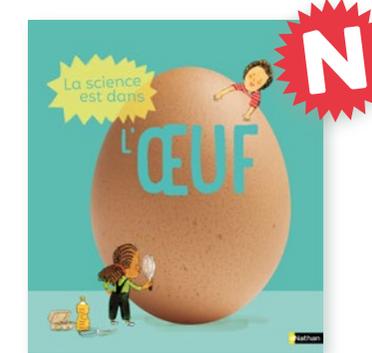
Written by **Cécile Jugla** and **Jack Guichard**. Illustrated by **Laurent Simon**.

● 19.5×22cm, 32 pages, hardcover, full colour.

A series of books developing a child's curiosity, creativity and scientific mind, through a hands-on approach, and the pleasure of 'doing'.

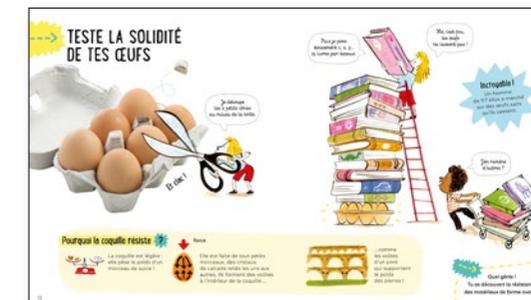
Experiments for little ones aged 4+ with one simple concept: discovering basic scientific principles with 10 simple experiments using one everyday object.

Coming out in July:



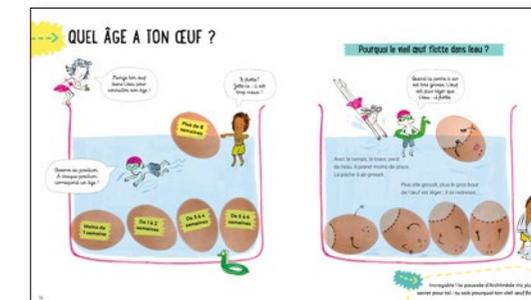
La science est dans l'œuf The Science is in the Egg

10 simple and fun experiments with... an egg! Why do older eggs float? Is mayonnaise an emulsion? What principle is used when beating egg whites until stiff? Can an egg bounce without breaking?... 10 simple and surprising experiments to discover basic scientific principles using... an egg!



La science est dans le citron The Science is in the Lemon

Can a lemon float? Do you know how to clean using lemon juice? Can you write a secret message with invisible ink? How to create a volcano with lemon juice... 10 simple and surprising experiments to discover basic scientific principles using... a lemon!



Strong points:

- Accessible and fun science, requiring very little material.
- Experiments adapted to little ones.
- Authors specialised in the popularisation of science.

The authors:

Cecile Jugla is a freelance editor, specialised in children's non-fiction books, and has published around fifty titles.

Jack Guichard was the director of the Palais de la Découverte science museum, after creating the children's sections of the Cité des Enfants at La Villette, in Paris.

Other titles to come

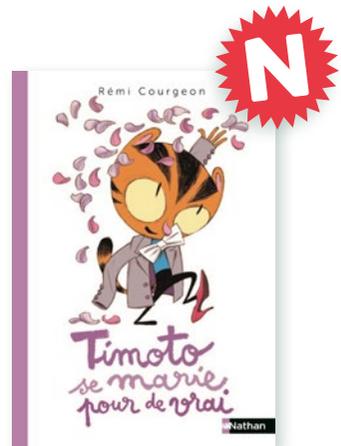
Timoto

Written and illustrated by **Rémi Courgeon**.

● 16×23 cm, 32 pages, hardcover, full colour.

Timoto, the little tiger: a child who looks like today's children.

A creative dreamer, Timoto loves to make costumes and transform his everyday life into a playground. His poetic vision of life is the opposite of the adults' more realistic approach, who tend to think that his creations are just him being naughty. But never mind, Timoto keeps going and wants to make everything himself!



Timoto Gets Married For Real

Strong points:

- A delicious character close to children.
- A poetic tone.
- A series which will be enjoyed by children and their parents.

Coming out in May:

Timoto Cooks for a Birthday



Timoto has a Best Friend



Timoto is not a Tiger



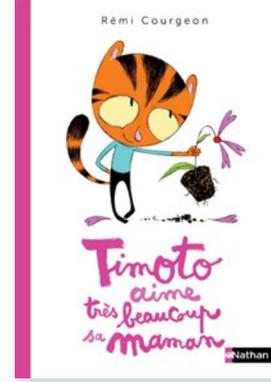
Timoto Wants a Real Horse



Timoto Can Almost Manage on his Own



Timoto Already Soon Knows how to Swim



Timoto Loves a Lot his Mummy

Max et Lapin / Max and Bunny

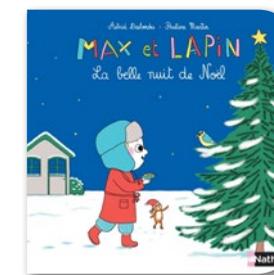
Written by **Astrid Desbordes**. Illustrated by **Pauline Martin**.

● 17×17 cm, 24 pages, hardcover.

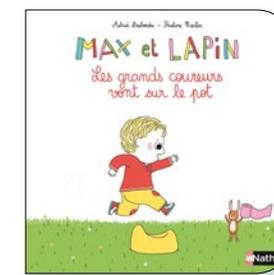
The daily universe, full of tenderness and imagination, of a mischievous little boy, Max, and his faithful cuddly toy, Bunny.



You Don't Scare Me, Big Hairy Wolf!



The Beautiful Christmas Night



Boys who are Old Enough to Run Around Use the Potty



When I Grow Up

● 19×25 cm, 48 pages including 9 large flaps, full colour.

"When I grow up," Max says, "I'm going to do lots of incredible things..."

But Max isn't the only one with dreams, his daddy has some too! A simple walk is transformed into a journey to the land of dreams, to discover behind the large flaps. A poetic and fun picture book, celebrating the relationship between a father and his child.



Max is Growing Up



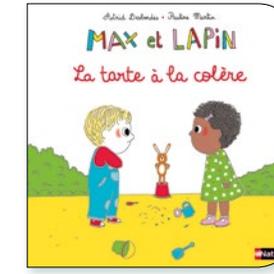
The Night Hut



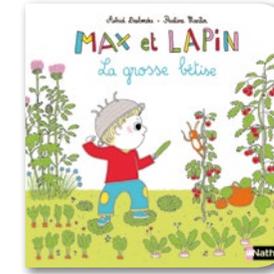
The Big-Bottom Witch



Inside Mummy's Tummy



The Anger Pie



Being Naughty

Coming out in July:
School? No thanks!



Edmond and his Friends

Written by **Astrid Desbordes**. Illustrated by **Marc Boutavant**.

● 18×21 cm, 32 pages, hardcover, rounded corners, full colour.

Sold into 14 foreign languages!

If, in the middle of a clearing, you catch a glimpse of a strange chestnut tree with several floors, then you have just entered the world of Edmond the squirrel and his friends!

- Edmond's character with one of his friends put forward in each title.
- Strong values: tolerance, accepting other people's differences, sharing...
- A multitude of adventures - ordinary or extraordinary - that make you think and grow up!



The Ways of the Forest



Strong point:

Marc Boutavant's unique illustrations and Astrid Desbordes' sweet texts.

8 existing titles:

- The Great Leader
- The Everything Soup!
- The Great Adventure
- The Sledge Race
- The Thing
- Hunting the Ting-Ting-Ting
- Edmond's Birthday
- A Beautiful Day

Also available:

● 22×27 cm, 32 pages, hardcover, full colour.

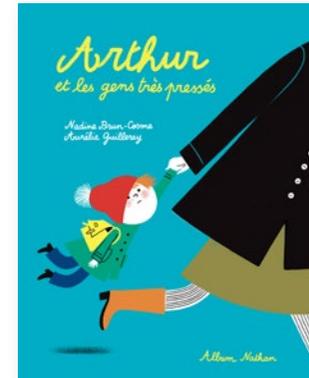
Edmond – The Moonlit Party



Picture books

Written by **Nadine Brun-Cosme**. Illustrated by **Aurélie Guillerey**.

● 22×27 cm, 32 pages, hardcover, full colour.



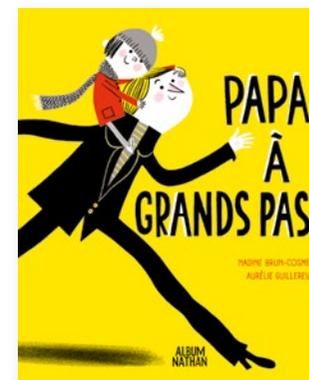
Arthur and People in a Hurry

Each day in Arthur's life is like the other, full of lots and lots of people in a hurry. Until one morning, Arthur's mummy leaves the house with his coat, backpack and snack, but no Arthur. For once, Arthur takes his time and relishes every moment. Time to show the grown-ups that you don't have to be in a rush all the time!

Keywords: Children / Parents / Time / In a hurry / School.

Strong point: Respecting a child's routine, an issue that will strike a chord with both parents and children.

Already available:



Daddy Long Strides

Strong points:

- A hiking story full of imagination.
- Aurélie Guillerey's graphic universe.

Sold into 14 foreign languages!

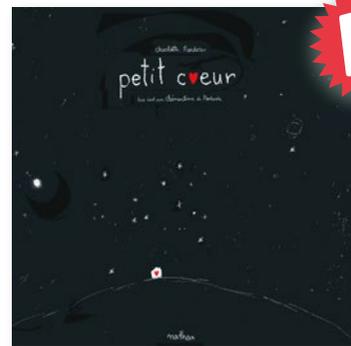


Petit Cœur / Little Heart

Written by **Charlotte Roederer** and **Clementine du Pontavice**.
Illustrated by **Charlotte Roederer**.

- 22×22 cm, 40 pages, hardcover, full colour with 2 pantones.

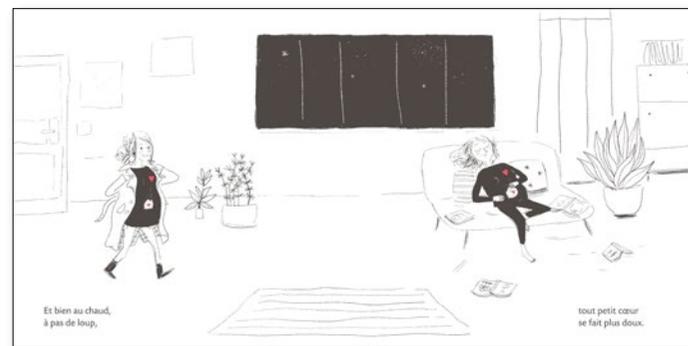
A poetic picture book about birth.



A journey from the infinitely small to the infinitely large, telling the story of a little heart coming into this world, joining a family full of eager beating hearts.

A story that reads like the refrain to a song, through its simple and poetic text, told by two voices.

Strong point:
Original graphic design with 2 pantones.



Le plus beau bébé du monde The Most Beautiful Baby in the World

Written by **Susie Morgenstern**.
Illustrated by **Laurent Simon**.

- 22×27 cm, 32 pages, hardcover, full colour.



Susie Morgenstern draws up a unique portrayal, in 12 poems, of the most beautiful baby in the world, and the whole family's unconditional love.

Keywords: baby / family / brother / sister / humour.

Strong points:
- Susie Morgenstern's writing style.
- A picture book welcoming a baby into the family, with a great deal of humour.



20, allée de la Danse / 20, Dance Alley

Written by **Elizabeth Barféty**. Illustrated by **Magalie Foutrier**.

- 14×21 cm, 160 pages, softcover, B&W illustrations, soft touch, gold foil.

The lives and dreams of the young dancers of the Paris Opera Ballet School.

Strong points:

- A long series about the passion of dance!
- Stories inspired by the everyday lives of the young dancers of the Opera.
- The subject: self-expression and discipline.

The author:

When she was a child, **Elizabeth Barféty** loved reading so much that, one Friday night, she got locked up in a library! Fortunately, a guard finally came to let her out... Today, she has made her career out of her passion: she edits, translates from English, and writes novels, documentaries, and comic books for many publishers of children's literature.



12 existing titles:



The American Dream



The Curtsey



Investigation at the Opera



The Flight of a Discreet Young Lady



One Tour in Japan



Friends and Rivals



A Brother's Shadow



A Sidestep



The New Girl



A Young Dancer, in spite of Everything



First or Nothing!



Nearly Perfect



Little Rebel

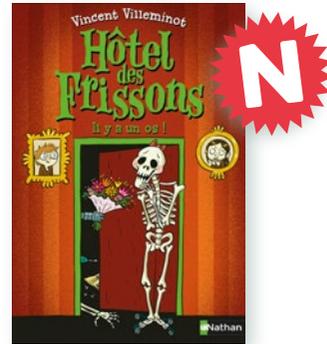
Hôtel des Frissons / Goosebumps Hotel

Written by **Vincent Villeminot**. Illustrated by **Joëlle Dreidemy**.

● 13×19 cm, 80 pages, softcover, with B&W illustrations.

Welcome to the Goosebumps Hotel!
A book series for children who enjoy being scared!

Coming out in June:



There's a Bone!

Love at first sight at the Hotel! The knight Jean-Sans-Tête, Margot and Tristan's close friend, has fallen madly in love with Ernestine, a charming skeleton that the children found in the school basement. After an evening spent giggling and talking about love, Jean decides to go and get some breakfast for his beloved. But when he returns, Ernestine has disappeared! Lying on the ground is her dislocated right arm... What could have happened?

A spooky and worrying hotel. In each volume, one very peculiar "last client". Two main characters: intrepid Margot and careful Tristan.

Strong points:

- A goosebumps series, with a good mix of scary and funny.
- Structured in short chapters, establishing a fast-paced and captivating rhythm, which will appeal to a large public: from the "laziest" to the most "passionate" reader.

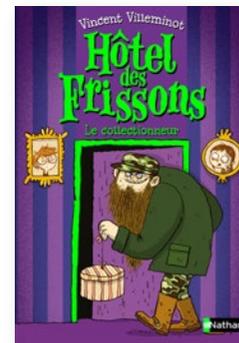
- A duo of young heroes readers will enjoy identifying with.

Keywords: Goose bumps / humour / friendship.

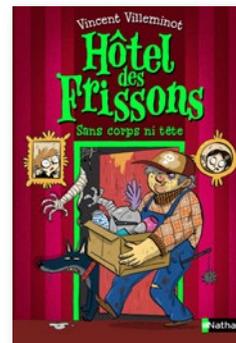
The author: Vincent Villeminot is a children's and young adult's book author. He graduated from the prestigious Sciences Po university in Paris, before going on to study journalism. He turned his attention to fiction and has written over fifteen novels to this day. He is one of the four creators of the "U4" novels, a series written from multiple points of view ("Stephane", 2014, "Contagion", 2016).



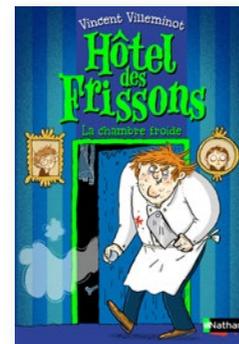
The Strange Visit



The Collector



Without Body or Head



The Cold Room

Coming out in October:
Zombie

Nos éclats de miroir Our Shards of Mirror

Written by **Florence Hinckel**.

● 14×21 cm, 176 pages.

A slice of a fifteen-year-old teenager's life, as she opens up to the world through writing.



"My name is Cléo, and soon I will be 15 years, 1 month and 20 days old. This date is important to me, because that's how old you were when you died, Anne Franck. You're my favourite author! So, I have decided to write to you in my new journal. I'm going to share all my life questions with you, tell you what makes me happy or sad, everything that I would never dare say out loud. The veil over my mother's eyes, my best and at times cruel friend Bérénice, my big sister with her strength and determination, Dimitri my first love who drifted away, the complexity of the world... But also, my reflection, constantly shifting and slipping away from me... or sometimes smashing into piece. I'm going to tell you about our shards of mirrors. Yours, mine, theirs."

Strong points:

- A story by Florence Hinckel, brought to life by her sensitive and lively style.
- Of a very high literary quality and a writing style that places emotion at the surface of the text.
- A secret diary genre that allows the reader to identify and relate to the characters and the story.
- Carefully deals with a number of themes specific to the teenage years without pathos.

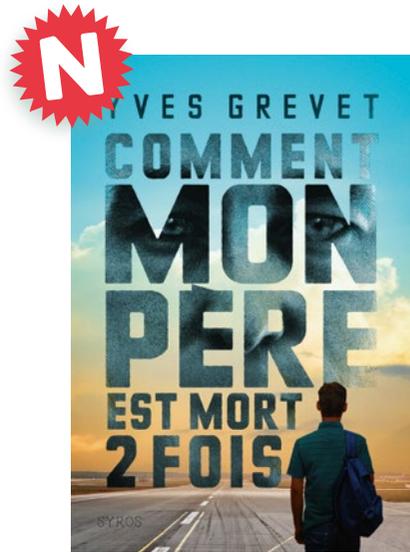
The author: Florence Hinckel was a primary school teacher, before becoming a full-time author, fulfilling a lifelong passion. She enjoys writing for children and an older audience, whilst playing with different genres, whether humorous, intimist or a bit of both. She has written over forty novels and received 30 literary prizes.

Comment mon père est mort deux fois How my Father Died Twice

Written by **Yves Grevet**.

● 15.4×22.5 cm, 352 pages, softcover.

A son's investigation into his father's secretive and troubled past, just after his death.
A new staggering and moving novel, by Yves Grevet.



Soën is in a state of shock. His father has just died on the road leading to Piton Maïdo, on the island of Réunion. A road he had taken so many times before... Before the funeral is even held, Soën is plagued with doubt. His family from mainland France, who he never knew existed, suddenly appear. Why had his father hidden them from him? And why have policemen from Paris come to investigate a mere accident? In search of answers, Soën traces events back to Turkey, thirty years ago. But what he discovers is far worse than anything he could have imagined... His father had been living under a false identity, a "legend", created from scratch by the French secret services.

Strong points:

- An extremely well-documented, breathtaking investigation, taking the reader back to the end of the Cold War, through a modern-day teenager's eyes.
- Two stories crossing paths, several decades apart, through an ingenious narrative puzzle that only reveals its secret at the very end.
- A moving novel about a father/son relationship. As he digs into his beloved father's past, who died without being able to tell him who he really was, Soën finds himself and asserts his own identity through his lineage and his uniqueness as an individual.

Keywords: 80s geopolitical context / Cold War / deceased father / investigation / legend.

The author: **Yves Grevet** is a teacher. The themes that occur in his work are family bonds, solidarity, resisting oppression, learning freedom and autonomy. His books are very successful both in France and other countries. The Meto trilogy, which made him known, won 13 literary prizes in France and the rights were sold into 7 foreign languages.

Nathan

Children's Books

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Code: 313-3-09-222883-4

